

Report : Science and Art competition 2016











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This year, Exciting Science Group (ESG) organized "Science and art competition" in two phases, on 25 June and 16 July 2016 respectively, considering overwhelming response from various city based schools. The objective of this competition was to motivate students to understand the correlation between science and art thereby boost their imagination and creativity. It was a really good platform to the students who are good in illustration skills and encouraged their thinking skills in scientific concepts.

1. Science and Art competition (25 June 2016) : At Hutatma Balveer Shirishkumar Vidyalaya

On Saturday, 25th June 2016, Exciting Science Group organized first phase of **"Science and Art competition 2016**" for Pune Municipal Corporation (PMC) schools at Hutatma Balveer Shirishkumar Vidyalaya from 10 am to 1:30 pm. It was open for 8th and 9th grade students.

102 students from the following 8 PMC schools participated: Hutatma Balveer Shirishkumar Vidyalaya, K.C Thackeray Vidyaniketan, Dr. Vasantdada Patil Vidyaniketan, Babu Jagjeevan School, Ahilyadevi Holkar School, Swami Vivekanand School, Smt. Shantabai Balkrishna Dhole Patil School and Savitribai Phule Prashala.

The students were given the following topics based on science on the day of the competition:

- **1.** A day in a science lab
- 2. The world without water
- **3.** If I were Microorganism
- 4. My dream car

Renowned artist Ravi Paranjape was the Chief Guest and artist Jayanti Patil was the judge for the event.

During the event, the chief guest Mr. Ravi Paranjape addressed the students about correlation between Art and Science. He said, "Science and art are fields which could only be developed through an innovative approach. Students must start questioning everything and should think beyond their curriculum. They have to believe in their perception. This will help us with innovations in science as well as nation-building activities."

2. <u>Science and Art competition : (16 July 2016) : At Venture Center</u>

On Saturday, 16th July 2016, ESG organised a special science talk on **"The art and Science of colour**" and second phase of **"Science and Art competition 2016"** at Venture Center from 10.00 am to 1.30 pm. It was open to all the city based schools. The goal of this combined event was to give insights on how science played an important role in making variety of colours, also to brief them about the history of colours, our traditional art forms and techniques used in art conservation.

For this event, ESG received more than 200 entries from 40 schools across the city.

Dr. Sayam Sengupta (Scientist at CSIR –NCL) who was the speaker for this special popular talk addressed the students on the topic **"The art and Science of colours".** He briefed the students about the colourful history of paints since 5th century AD till date, especially about Lapiz Lazuli: Ultramarine blue obtained from Lapis stone, Prussian Blue, and Cochineal red which is obtained from specific species of a bug. He explained how colours are formed through various chemical reactions and the role of various binders in the paints.

He showed mesmerizing paintings from ancient caves to canvas, like paintings from Caves Lascaux, France, Bhimbhetka from Madhyapradesh, India, Bodhisattva Padmapani at Ajanta Caves, till the Michelangelo's the most influential works in Fresco in the western art history, Portrait of a Young Man by Raphael, Blue print by Astronomer Sir John Herschel, Mona Lisa by Leonardo da Vinci, Pablo Picasso's special two face paintings. He also advised students to visit historic sites and restore our cultural heritage and beauty of such masterpiece.

This informative lecture was followed by "Science and Art" competition" to for 7th to 10th grade students.



This competition was conducted in two groups:

Group 1: For 7th and 8th standard students

Group 2: For 9th and 10th standard students

For the competition, following topics based on Science and technology were given :

- 1. The world without Technology
- 2. Indian Agriculture in the year 2050
- 3. A life on another planet

Dr. Shivprasad Patil (Associate professor at IISER) was the Chief Guest and Artist Jayanti Patil was the judge for the event.

During both the phases of Science and Art competition, all the participants received colouring materials and certificate of participation from the Exciting Science Group. Participants were also provided with refreshment during the events. The winners were felicitated with prizes at the end of the competitions.

Dr Sayam Sengupta addressing the students during the talk "The Art & Science of color" (16 July 2016)





Artist Ravi Paranjape addressing the studnets during the Science and Art competition (25 June 2016)







The participants engrossed making drawings based on Science and technology



















Results of "Science and Art competition" held on 25 June and 16 July 2016

• Science and art competition: 25 June 2016

Position	Name	School	Торіс
Winner	Suraj Kamble	iTeach - Babu Jagjeevan school	A day in science lab
Runner Up	Laxman Prajapati	iTeach school - Ahilyadevi Holkar school	The world without water
Runner Up	Prachi Balla	K C Thackeray Vidyaniketan School	The world without water
Third	Sahil Ujagare	Dr. Vasantdada Patil Vidyaniketan School	My dream car

• Science and art competition: 16 July 2016

1. Group A : 7th and 8th standard students

Position	Name	School	Торіс
Winner	Ruhi Kabra	Vidya Valley school	A life on another planet
Runner Up	Isha Vakikar	CBT Sadhana Vidyalaya	The world without technology
Third	Aarya Bhawsar	Modern school, Ganeshkhind	Indian Agriculture in the year 2050

2. Group B: 9th and 10th standard students :

Position	Name	School	Торіс
Winner	Khushneet Kaur	City International School, Pimpri	Indian Agriculture in the year 2050
Runner Up	Pallobeit Biswas	Army Public School Kirkee	A life on another planet
Third	Aishvarya Joshi	Navbharat highschool,Shivane	Indian Agriculture in the year 2050
Third	Aarya Kabra	City International School, Pimpri	A life on another planet

Winners with Chief guest Dr Shivprasad Patil and Artist Jayanti Patil





Winners receiving prize from Artist Paranjape

Winners Drawings



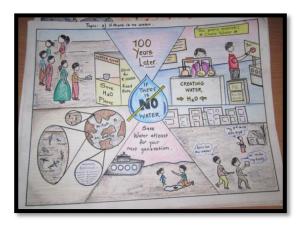
















Feedbacks from the participants :

Science and Art competition : 25 June 2016 :

After the event, the PMC school students were asked for their feedback and suggestions, the following are what they had to say:

Kirtiraj Mandakar, Dr Vasantdada Patil Vidyaniketan:

चिनकला ही एक कला आहे आणि उल्स हे अविने 'दिणाव्यांनी देत जावे के खायांनी होन जाव दिता देत। एक बिव्शी देणाऱ्यां दे हान ब्याव आन्हांला शिक्तज्यारनीवन - अनेक Activities मध्ये भाग-मखाल रोग आवस्थक आहे. भीवनात all rounder असावे असे संगळरामा वाटने ह्या स्पदीने (मित्रकला) रोकन जुप छान् वारलं. विषयही लान होने. मी Imagine करन पाण्यासिवाय जमासाहाहरारम सि रहित की रहार, राज रही मार मराहवाडी सिल एक प्रश्नेग वाखवले आहे. २ं गवाए। साही कलरे किले स्क्रेय पेन पिले मार्गवरीक - भायत्री मेंडम् थान अलम् भागिककी केने खुप छान नाल्तं उद्ये थिरे मेडना अप्रेस अपूर्ग न्यहा व्याव्यान वेगठ्या विषयांवर (कांकल) आणि science मधून चित्रकला स्याया ख्याचान.

Chirag Shinde, K C Thackeray Vidyaniketan:

This was fantastic fantastic Competition. All Preparations are were very well arranged. Next fime all prepartions should be like this. I had enjoyed this competition a tot lot.

Laxman Prajapati, Ahilyadevi Holkar School:

School is so nice. The crayons are due so nice in this school there are so many facilities. So I thing every the compitition should be in this school.



Science talk and Art competition : 16 July 2016 :

After the combined event of Science talk and Art competition, the students were asked for their feedback and suggestions, the following are what they had to say:

Aadit Dane (Millennium National School)

talk. I didn't fun, interesting want it Very stop. amazing explanation. Perfectly to fitted into & simpler words. Very good, fresh experience. Will surely with othe share to other other talks surely. come others. Will lecture, the topic topic. Whole interesting Very lecture. the whole track wds

Alok Shinde (Army Public School. Kirkee)

Yes, I understand by the sompetition where I stand in the world of Art and This is very important forme

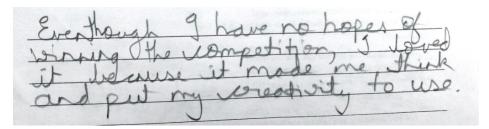
Nikita Nikam (City International School, Pimpri)

Enjoyed a estina to know nou an gave us imagination.

Shree Bhavsar (Vidyanand Bhavan High School)

The lecture guren by mr sayan sen on topic I stat and science of colours, was fantastic told the be cause # he history of do colour and shows Many pecture of Ancient drowing colour plue and 400 he show tradihall ancent picture 01 Ajanta

Kishore R. (DAV Public School





Sneha Vedpathak (Pawar Public School , Nanded City)

The lecture given by sir was fabulaus I also like the PPT. I enjoyed the competion and it should twice a wear.

Amol Patil (Lonkar Madhyamik Vidyalaya Mundhawa)

Ajanta coves Great works of ont are susceptible cheeps of aging. this like topic because there monopor 00011 fidnda Great oaver resorde abou ounting 00/00 ano CI many and 001

Aakanksha Panasare (Jnana Prabodhini Prashala)

It was an intresting typic. Explanation, with examples
was very involving and inbesting. I would like to
attend more talles. It was an inhesting scientific
1 echine, and scientific concepts were explained so
mey were easy to understand.

Juee Chandrachud (Jnana Prabodhini school)

The lecture was very nice and the explanation was very good. The lecture was very short. It was very amazing and interactive. The speaker explained the topic very nicely and it was very engaging The topic was different and it was conveyed nicely. It would have been or if the lecture time would have been more

Aarya kabara (City International School Pimpri)

The Art and science colour talk was fabulous.
I came to know a lot of new facts about colours
The competition was also like an adventure as
topics were very interesting.



Exciting Science Group in news

• Sakal Times – 26 June 2016



Sandnya Jadhav, Headmistress of Hutatma Baivir Shirishkumar Vidyalaya, told Sakal Times that the response was quite encouraging. "More than 100 students from eight PMC schools participated in the contest. The competition gave platform to the PMC students who are good in illustrations skills and also encouraged their thinking skills in scientific concepts," added Jadhav.

She added that such initiatives help the students realise that there is science in ever aspect of life.

During the prize distribution ceremony, chief guest Ravi Paranjape spoke to the students about Art and Science, and how they are correlated. "Students have to learn our ancient arts and develop their own style. This will give birth to new innovations. Students should think beyond their curriculum. They have to believe in their perception. This will help us to create new innovation in science as well as build our nation," said Paranjape.

Topics given to the students were 'Draw a day in science lab', 'The world without water', 'If I were a microorganism' and 'My dream car'.

• Pune Mirror – 26 June 2016

SEEING SCIENCE THROUGH BRUSHSTROKES

By Darshana Daga, Pune Mirror | Jun 26, 2016, 02.30 AM IST



Group of scientists from CSIR-NCL, IISER organise drawing competition for PMC-run schools in order to bring out excitment and wonder of the subject

It was a rare academic treat for students of Pune Municipal Corporation (PMC)-run schools as a group of scientists organised a competition combining science and art for them on Saturday. As many as 102 students from eight different schools took part in the competition by The Exciting Science Group (ESG) – formed by experts from the Council of Scientific and Industrial Research-National Chemical Laboratory (CSIR-NCL) and Indian Institutes of Science Education and Research (IISER).

The topics given for drawing were 'A day at the science lab', 'The world without water', 'If I were a microorganism' and 'My dream car'. 'This competition aims to motivate students so that they understand the correlation between science and art, that will also boost their imagination," said NCL scientist Guruswami Kumarswami. ESG organises regular programmes to bring out the joy and excitement of scientific research among school students.

Artist Ravi Paranjape, who was the chief guest at the event, said, "Science and art are fields which could only be developed through an innovative approach. Students must start questioning everything and should think beyond their curriculum. They have to believe in their perception. This will help us with innovations in science as well as nation-building activities."

The Students had a host of topics to draw from, one of them being 'The world without water', PICS: MAHENDRA KOLHE

Gayatri Kshirsagar, an ESG volunteer impressed upon the uniqueness of the initiative, saying, "There are many drawing competitions organised in the city, but no one takes science as the theme." IISER scientist Sukirt Dey added, "ESG aims to create an interface between school students and practicing scientists. The primary objective of this group is to have scientists share the excitement of science with school children, and not to 'teach' science."

Students lapped up the theme with enthusiasm. "It was a challenge for the imagination. Though I learn science every day, it was difficult to visualise that and draw. But, when I completed my drawing, there was a sense of fulfilment," shared Prachi Balaji Balla from K C Thakare Vidya Niketan School.

Laxman Prajapati from Ahilyadevi Holkar School, who had chosen the topic, 'The world without water', said, "When I started to think on my picture, I recollected the recent issue of farmer suicides owing to the severe drought in the state. But, it is not just the humans who would be in trouble. The entire ecosystem would be lost without water. So, I incorporated both the things in my drawing."



Sakal (28 June 2016)



Sakal Times (20 July 2016)

Scientists hold talk on art and science of colours

The goal was to promote correlation of science and arts

ST CORRESPONDENT reporters@sakaaltimes.com

Pune: A volunteer group of scientists from CSIR-NCL and IISER-Pune called Exciting Science Group (ESG) organised a 'Science talk on 'The Art and Science of Colour' for students of private schools followed by science and art competition on Saturday at Venture Centre.

The goal of this combined event was to motivate students to understand the correlation between science and art which will also boost their imagination.

The topics included in the competition were the world without technology, Indian agriculture in 2050 and a life on another planet. More than 150 students from various schools across the city attended the competition to merge science with art.



Saya Sengupta, a scientist from CSIR-NCL, addressed the students on the topic 'The art and science of colours'. He briefed the students that history of colours and how colours are formed through various reactions.

Shivprasad Patil, associate professor at IISER, was the Chief Guest for the event whereas artist Jayanti Patil judged the competition.

This competition was conducted in two groups, first for for class 7 and class 8 and the second group for class 9 and class 10.

Gayatri Kshirsagar, associate from ESG, said that the students often think that science and art are different things.

"We are merging science with art, we are trying to make the students realise that science is present everywhere. Hence, having an scientific attitude is necessary and hence, this exercise helps the children understand the science involved in every day life," added Kshirsagar.